

- 2 W J Leggett. The Cornhill. 1842.\*
- 3 Miles Robinson. Grandma and family. 1992.
- 4 Ada Mary Williams. Tower Ramparts Ipswich. (1864-1946)\*
- 5 John Duval. Suffolk Show in Christchurch Park. 1869.\*
- 6 Bernard Reynolds. Triple Mycomorph. 1992.\*
- George Frost. Horse and ostler, Blue Coat office 7am. (1754-1821)
- 8 Charles Prentice. No.2 Tacket Street. 1920-1930.\* 9 Charles Prentice. Buttermarket, Looking West. 1917.\*
- 10 Paul Richardson. The Major. 2005.

- 13 Nancie Pelling. Fore Street. 1938.\*
- 14 Thomas Smythe. Angel Corner, Ipswich. c.1850.\*
- 15 Thomas Gainsborough. Holywells Park. 1748-50.\*
- 16 John Moore. The Promenade and River Steamers, lpswich. 1882.\*
- 17 Cor Visser. The Barge, Daphne. 1939.\*\*\*\*
- 18 Valerie Irwin. Construction looking west, towards Dance East. 2008.
- 19 Valerie Irwin. Demolition of Cranfields silo. 2006.
- 20 George Frost. The Common Quay c.1800.\*

- 23 Albert Ribbans. Stoke Bridge, Ipswich. c.1920.\*
- 24 George Frost. Old Stoke Bridge. c.1800-1818.\*
- 25 Laurence Edwards. Against the tide. 2004.
- 26 Robert Burrows. Old Gippeswyck Hall. c.1840-1883.\*
- 27 David Cutler. Lock and Stagg. c.1965.\*
- 28 Hilda Neatby. Old houses, St Mary Elms. (1881–1970).\*
- 29 Bernard Reynolds. The Ship. 1971.
- 30 Cor Visser. Houses on Silent Street. (1903-1982).\*\*\*\*
- Blue plaque